

DATE: February 14, 2012

ITEM: 7.A.

RE: CONSIDERATION OF SALT LAKE COUNTY AND PRATT'S
FUNDING REQUEST FOR THE DRAW AT SUGAR HOUSE

PROJECT AREA: Sugar House Project

PREPARED BY: Edward Butterfield

FUNDING: \$150,000 from the Sugar House Project Area Arts Fund

EXECUTIVE SUMMARY: In November, 2011 the Parley's Rails, Trails and Tunnels Coalition (PRATT) and Salt Lake County Parks and Recreation Division requested \$150,000 of financial assistance from the RDA to complete the installation of artistic elements of The Draw at Sugar House ("The Draw"), a portion of the Parley's Trail. A \$450,000 funding gap resulted on the project due to delays and surrounding property issues. This occurred when contractors began to excavate the tunnel under 1300 East and found concrete and rebar, creating the unexpected expenses.

While the Board took a straw poll that indicated preliminary support for the request, the Board requested that PRATT and Salt Lake County return to the Board before granting final approval of funds with additional information on:

- fundraising efforts by PRATT
- resolution of the engineering issues related to the construction of the bridge across 1300 East that are acceptable to Salt Lake City Engineering Division
- providing an update on the RFP process for selection of the contractor to complete The Draw

The artistic elements of The Draw consist of a Segó Lily plaza on the east side of 1300 East and a "slot canyon" on the west side. Of the requested funds, \$100,000 would be used to construct the 18-foot high canyon walls with planting pockets, an irrigation system, niches for animal life, and other finishes. The remaining \$50,000 would be matched with private funds raised by PRATT to construct red rock spires, known as hoodoos, which will match the canyon wall. \$200,000 will need to be raised by Salt Lake County and PRATT. These funds will cover the green glass aggregate in the stems and leaves of the Segó Lilly feature on the east side of 1300 East. Photos and a detailed description of the artistic elements are attached to this memo.

If the funds are approved, the RDA will need to negotiate an Interlocal Agreement with Salt Lake County.

ALTERNATIVES:

- 1) Approve Salt Lake County and PRATT's funding request for \$150,000.
- 2) Approve Salt Lake County and PRATT's funding request for \$150,000 with additional contingencies or other modifications.
- 3) Do not approve Salt Lake County and PRATT's request for a \$150,000.

ANALYSIS AND ISSUES:

The current balance of the Sugar House Project Area Art funds is \$215,000. The funding of art elements of The Draw project would require about 81% of the Arts funds. These funds can be replenished as part of the next budgeting cycle.

PRATT Fundraising Efforts -

PRATT and other stakeholders for the Parley's Trail continue in their efforts to secure funding for all wayfinding, geological, historic, functional, and artistic elements. To date, \$76,367.64 has been raised from foundations and individuals from within the community and abroad. Checks continue to arrive and PRATT will be seeking larger contributions from local foundations. PRATT has made initial contacts with at least one large local charity that has expressed interest in supporting the project. PRATT will also continue to work with Salt Lake City Administration and other government and quasi-government entities to apply for other grants.

The additional funds that have been raised will fund the priority list, which is:

- a. Mecham Echo Canyon Treatment
- b. Hoodoos
- c. Woodbury Echo Canyon Treatment
- d. Green glass aggregate plaza treatment
- e. Green glass aggregate for the stem
- f. Coal seam on walls of tunnel

With the \$150,000 from the RDA and the nearly \$80,000 raised by PRATT, items a through c from the list above will be funded. As additional funds are raised, PRATT will continue down the list to d, e, and then f.

Engineering of the Tunnel Under 1300 East for The Draw –

Salt Lake County, with the assistance of Salt Lake City Engineering, has redesigned the bridge across 1300 East to be a 25' wide box culvert. Salt Lake County will construct the culvert in two phases which cuts cost and time dramatically. Engineering pertaining to the other project elements remains the same.

Project status, budget status, construction timeline, RFP -

The project funds are currently at \$4.2 million not including additional funding secured for the artistic elements. This \$4.2 million includes UDOT construction contingency. The plans will be submitted to UDOT by the end of February. Salt Lake County will submit final plans for advertising by Mid-March and hopes to select a contractor and start construction by end of April.

BACKGROUND: The Draw is part of the larger Parley's Trail system that will connect the Bonneville Shoreline Trail with the Provo-Jordan River Parkway. The Draw will provide a critical east-west class 1 trail link that tunnels under 1300 East to Sugar House Park.

Parley's Trail Milestones for The Draw:

2003 – The National Endowment for the Arts New Public Works Initiative awarded Salt Lake City Planning division \$50,000 to support a juried competition for the design of The Draw. Patricia Johanson's design was selected.

2005 – Salt Lake County Council adopted the Master Plan for the Parley's Creed Corridor Trail. The Parley's Trail project receives a \$10.5 million authorization from the Federal Transportation Bill.

2006 – PRATT received funds from the SLC Capital Improvement Program for the design of The Draw. Salt Lake County approves funding from the Open Space Trust Fund to acquire land for The Draw.

2008 – Salt Lake City, Salt Lake County, and UDOT sign an Interlocal Agreement for the 1300 East portion of The Draw. Patricia Johanson contracts with PRATT for a schematic design of The Draw.

2011 – Contract and agreements for The Draw are signed by Salt Lake County, Salt Lake City, and adjacent property owners. Excavation begins on the west side of 1300 East for the canyon stretch of The Draw.

Attachment A - Photos and Description of The Draw's Artistic Elements Provided by PRATT