

Gallivan Plaza Redesign Open House Public Comments

Salt Lake County Health Department:

Due to the lack of permanent, flushable toilets and the large crowd that can gather at the Gallivan Center, Mass Gathering Permits have been required for events exceeding 500 attendees that gather for two or more hours. The Mass Gathering Permit is separate from the Temporary Food Permit which is required for food vendors. The Gallivan Center may not be required to purchase Mass Gathering Permits and the fees associated with those permits if flushable, permanent toilets were added to the Gallivan Center. The SLCHD would support the addition of permanent toilets and is willing to work with the design team. A facility that is designed to handle the attending crowd size may not need a Mass Gathering Permit. Noise issues are a separate matter from the Mass Gathering Permits and Noise issues will still be addressed due to the Gallivan's close proximity to downtown dwellings.

Downtown Alliance:

I appreciate the thoughtful way you are approaching the redesign and reconstruction of Gallivan Plaza—one of Salt Lake City's greatest urban amenities and success stories. I know you will make every effort to accommodate the needs of the different groups who use the Plaza.

As one of those groups, the Downtown Alliance encourages any improvements to the site that make it more functional for large gatherings. As you know, the Plaza is a focal point for significant year-round programming sponsored by our organization. In the short five months I have served as executive director of the Alliance, we have used Gallivan Plaza for an Old World Christmas Market, Lights On, and as the focal point of a First Night New Year's Eve event that attracted tens of thousands of celebrants to downtown. We have an excellent working relationship with Talitha Day and her team and we look forward to working with the staff at Gallivan well into the future.

Our specific recommendations regarding redesign of the site include:

1. Additional electrical outlets throughout the Plaza to accommodate food vendors in multiple locations, specifically on the southern, raised side of the Plaza. It's difficult to program this space because there are not utilities.
2. Increased crowd capacity for the stage area.
3. Green room and event office space.
4. Accommodation for winter events, including open space or seasonal installation of large tents and radiant overhead heaters for the stage.

As you make more concrete building plans, the Alliance encourages you to find ways to even more fully utilize the Plaza as a community gathering space. We acknowledge the part Gallivan plays as a wedding reception center and space for corporate meeting—and the role these private functions pay in helping to subsidize the costs of maintenance and upkeep on the Plaza.

We also recognize that Gallivan is first and foremost a public space and, therefore support any design decisions that reinforce this primary function as ultimately the best use of this community asset.

Again I applaud your efforts to improve Gallivan Plaza and support your outreach to incorporate the recommendations of groups who use the facility. Thank you for helping to make downtown a more dynamic community, cementing the Capital City's place as the regional center of culture, commerce and entertainment.

Salt Lake City Arts Council:

I. General Comments

The Gallivan Center is a public space in the heart of downtown, and serves the public best by being a multi-use facility all types and sizes of activities: Available for public programming by the Gallivan Center and other users; for small, medium and large scale events; for informal gatherings; for ice skating; and for private parties and receptions.

The challenge is in designing a space that accommodates multiple uses in a comfortable and practical way.

II. Infrastructure

Security: A permanent or semi-permanent fence system would provide attractive and practical support for security for both public and private events.

Sound Reinforcement and Lighting: For both front of house and mix/master positions.

Support Space for the Stage: A permanent green room that could be adapted for other uses would support a more professional approach to stage performances.

Public Restrooms: Permanent restrooms are a needed addition to the plaza; distribution of the restrooms around the plaza would better accommodate public needs.

VIP Area for Events: This type of space is useful to many events that have sponsors. The ideal location is near the stage and near some restrooms, with as little sightline obstruction for the audience as possible.

Power: Additional power sources.

III. Design

The building along 200 South, as illustrated at the Open House, has too large a footprint in relationship to the plaza. This can be adapted by distributing the restrooms and re-considering the location for a VIP area.

The audience space in front of the stage is proposed as an inverted triangle, which would better serve the public if the triangle were reversed; that is, if the narrowest portion of the triangle were closer to the stage and it opened up to the farthest distance from the stage.

PUBLIC COMMENT:

Thank you for attending the meeting this am and slogging through the rain with those huge renderings of Gallivan Plaza. I have a couple of requests for more information:

1. The costs associated with putting the plumbing for bathrooms on the lower level next to the dead street. I understand your argument that locating the bathrooms there would cost more. That amount can be estimated. Also because bathrooms are a key component of the remodel, it makes sense to look at one major location vs. multiple sites throughout the Plaza. It also makes sense to look at 2 kinds of bathrooms, ones that are accessible and regular unisex ones. The accessible ones should be on the main level of the Plaza in several locations: the skating rental building, the stage building, and in any other building that is constructed. I am going back over to look at the area on the interior street, but it seems the logical place for the large number of unisex bathrooms needed during concerts.

2. When I attended the open house, I looked at a couple of comments from other people before I left. The comments were EXCELLENT! I would like to be able to see what other people have suggested. Could EDA scan the comments? Then you could provide a link from the RDA website. I don't know whether posting the comments was part of the contract with EDA because the contract was probably signed before the roll-out of the transparency initiative. The Chamber made every comment on Downtown Rising available pre-transparency. I hope that all future RDA contracts will specify how public comments will be processed.

Comments (from a downtown business group):

- Put ice rink in front of stage
 - Consider whether or not new banquet/conference space is competing with surrounding businesses
 - Publicize the Gallivan budget
 - Provide an analysis illustrating how Gallivan helps surrounding businesses
 - Make it a goal to share business opportunities with businesses
 - Provide additional seating terrace on building deck
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Create a large (as possible) well appointed living room north of the unfortunate stage building.

Integrate bathroom east and south of the stage building.

No building or skating rink north of stage.

Move skating rink to Salt Lake Library block.

I love the concept and the design, especially the proposed new building. It really adds to the plaza. It's what Gallivan needs.

The building helps to create a plaza feel by closing off the road.

Can the amphitheatre be bigger?

Double use of ice rink = great idea!

I believe there needs to be a make-shift gazebo that can be utilized (evenings, weekends) for people who may not have access to the amphitheatre on a day to day basis – more seating where people can congregate -- utilize a plaza, not just when there is a special event. In cities like Albuquerque, Boston – people congregate there even when there is not a special event.

While I like the idea that you can see Gallivan Plaza from North Regent Street, I do not like the “tower” that would compete with the public art/solar clock.

Can you create a movable stage – how about a stage that has more view corridor than from straight on.

Need sculpture.

Create an articulated place to dance.

Relocate 2-story building to a north/south orientation by Marriott.
Include place for market year round.

Single building – with two wings – added to stage building.

Plaza needs single focal point from 2nd South.

No building to block plaza.

Rethink “one big” solution for toilets.

Close down space around meteorite: It isn't big enough to be a focal point of such a large space.

Rink ok relocated, but create second focal point. Better (?) if in front of stage – cover with wood decking in summer and make into seating area for the little “snack bar” that goes into skate building.

It looks perfect! Build ASAP. It will contribute a lot for the economy. Great!

The building is well put together – well thought out! Beautiful! This will add much more to the space that it occupies now. Great,!

Ice rink blocks flow from Marriott.

Noise factors?

Needs to produce revenue / be profitable.

More green space.

Does not meet utilization criteria

The proposal does not address one of the current deficiencies. The internal circulation street south of stage building is a dead zone and does not relate to the rest of the plaza.

The proposal is not framed in terms of “sustainability.”

How will materials be recycled during the demolition? Will Tracy Aviary have an opportunity to use the display? Can any portions of the refrigeration equipment for the skating rink be reused? Etc.

Can the renovations occur in phases to disrupt ongoing activities as little as possible?

I am just not on board with the idea of a 2-story building on 200 South. The structure blocks views into the plaza. Please look at other options for the location of the functions in this structure.

The space is over-programmed. Let's learn from this experience and **STOP OVER-BUILDING OUR OPEN SPACE!!**

I would recommend adding small / urban / commercial spaces / booths for various year-round vendors (aka the Farmer's Market) for food / drink / crafts / etc. Vendors – perhaps around the new skating rink / summer plaza. Thank you and good luck!

Locate toilets in failing retail space 1 level there and south of the stage building.
More plaza sculptures to north lawn area as art space seen from the street as well as from Gallivan.

Park zamboni and create skate rental east of stage.

Consider whether the interior function space is necessary at Gallivan. People can eat and dine in restaurants in the area.

Skating rink relocation is good.

Public space is important. I hope there is money in the budget for this improvement.
Great plans! We are very excited to see these plans enacted. I thought the project was going to be started this summer, but was just told the plans are now on hold. I will contact City Council members if they are not willing to fund the project. This is a great time for municipalities to build. I hope they take advantage of this.

Activate the plaza during the day / evening when there are not events taking place:

- Street Vendors
- Restaurants
- Seating
- More interactive public sculpture.

Open up amphitheatre seating – don't constrict it.
Green space east of stage building could be better used elsewhere.
Grass is used mostly at concerts.

I saw the concept drawings for the Gallivan Center redesign online. I don't think I'll make it to the open house, so here's my two cents:

I "really" value the Gallivan Center as a treasured piece of open space in the middle of downtown. I like all of the green space there, including the trees, the wisteria arbor, and the lawn areas. It's a great space for eating lunch, taking a walk when you need a break, or sitting with a colleague to discuss work issues in a relaxed setting.

In your redesign, please preserve the green aspects of the current space – do not remove trees, lawns and shrubs, especially the mature trees, which take such a long time to grow back. I see in the drawings a new building. I'm not sure what it's for, but it would be less important to me than preserving open space.

Certainly, the old bird aviaries should be taken out and that space should be made useful. It would be great to make it more green space.

I have often intended to bring my kids to the ice rink, but we never have done it. I suppose not enough people value the rink, which is why your drawings would eliminate it? That's fine, especially if it increases the seating and lawn space for the concert series.

Overall, I don't think Gallivan Plaza needs a redesign. It's a comfortable and attractive place as is. But if you do redesign it, please preserve as much of its natural appeal (planted areas) as possible, and avoid crowding it with any additional buildings unless there is a clear and compelling public benefit from such a building.

Also, I think the large Gallivan Plaza sign in the drawings does not fit the character of the plaza. It's too modern and cold. Much of what I see in the drawings is cold and impersonal, with too much concrete.

Thanks for the opportunity to provide input.

I wanted to be sure that you got my feedback on the design. I believe the new design is very attractive, functional and serviceable. You have made excellent use of many of the existing elements while adding new functionality. The building that you have proposed along 200 South is both needed for it's function, but it also provides a sense of light closure to the area. I really like the fact that there is a sense of a plaza without having hard walls all around the perimeter. The new building on the north will add that sense of boundary and transition to the event space without saying "keep out"! As an Architect, I'm sure you are aware too many cultures and design approaches where there is a plaza approach with some type of boundary. In the case of Albuquerque, NM, their "Old Town" district is a presidio approach with actual hard walls. Tucson and Phoenix, AZ have some similar approaches. I believe people need a sense of boundary and protection, and your design does this beautifully. Well done!!!

Just wanted to give some feedback regarding the upcoming Gallivan Center re-design. I think some of the best events at the Gallivan Center involve performances on the stage. However, the way the center is set up now, there are too many structures obstructing the sight of the stage (unless you are lucky enough to get a seat on the small patch of lawn directly in front of the stage). I would like to see a Gallivan Center that allows more people to have a decent view of the stage. Thanks!

What the Gallivan needs are some upscale restaurants, like Trio Café, maybe a nice Mexican. Even a nice deli – like Siegfrieds.

We rarely walk around there because there is not much to do and when you do have something going on, there's always a charge to enter.

Enter what, there's nothing there.

Thank you for the reminder about tonight, but I am going out of town tonight and cannot make it to the event.

We have been enjoying the Gallivan Center for many years, the Thursday night concerts are fantastic, the movie nights are great...in fact, most of the events are wonderful. There have been some good changes in the past and some disappointing ones as well, but such is life...things change.

The drawings look wonderful...what a nice change that will be...however, I did not see where the ice rink will be...and...when will construction begin?

My question is, however, with all the changes, will we still be able to enjoy the concerts and have the trinket, food, and beer vendors there? There has been a flurry of speculation that with the current changes going on downtown, that the beer and wine would be eliminated from the events at the Gallivan. Please tell me this is not true! The reason our friends and us go there is that it lets you feel that you have stepped out of Utah for a night and are actually allowed to have a little fun yet still be responsible (we take Trax from Sandy).

There are so few places we can go without being shuffled off to a “beer garden”, feeling that you are corralled into this “bad boy cage” because you choose to have a cup of beer or wine. You just don’t get that at the Gallivan, we feel like real adults!

If you could answer my questions I would very much appreciate it!

(RDA Response: The ice rink is in the drawings, but a bit difficult to pick out. You will see it outlined right next to the hotel. The plan is to bring the ice rink to grade so in the summer months, we will have more programmable space. And the rumors you are hearing are not true – the events will continue to function as they do now with vendors (including alcohol) as it pertains to each particular event).

That is just awesome!!! Hooray!

I wish that I could attend the open house and provide some comments tonight, but I hope that you will accept comments via email instead regarding the design of the Gallivan Center. My thoughts:

I love the notion of removing the skating rink from the plaza and creating a much more conducive concert and open event space.

Removing that terrible old facilities building and the ugly pergola is a wonderful idea. Those structures complicated events on the plaza to no end and made it impossible to really make a concert comfortable and inviting for the people. You have my complete support in removing those features from the plaza.

You should also remove the bridge from the plaza. That feature creates a huge bottleneck in that part of the plaza when you are attempting to put in infrastructure, and also when you are attempting to get people around the plaza. I do not know why the bridge has not been removed and the sunken area immediately to the west of it raised to the same level as the plaza deck, but should do so. That area, however green and nice-looking, is a huge problem, not really useful for much and causes such a bottleneck. During the winter, I think they just pile snow in there anyway.

You should remove the giant rock sundial. It is not an interesting art piece, nor is it conducive to events. It is in the way and takes up a lot of room needed by the public and by events infrastructure. I think public art is wonderful, but this is not a great piece of public art. It is ugly and does nothing to enhance the plaza. It is an eyesore that should be removed.

Why are you not going to expand the stage? One of the biggest problems with the existing facilities is that the stage and the required back-of-house spaces are too small. It was always incredibly embarrassing to those bands, have no green room, and to squeeze them onto that tiny little stage. You should consider expanding the stage and the attending infrastructure.

The building on 2nd South is a mistake. If you want to put the facilities maintenance spaces and the bathrooms somewhere, hide them behind the stage building. Nothing happens on the far south side of the plaza anyway. Put the “ugly” yet needed part of events in a place where they are not so obvious to everyone, certainly not facing the street where everyone who drives by must see them.

The other reason for not having a large building on 2nd South is that it blocks exterior views of the plaza. Gallivan Center is the one public gathering space we have in the city. It is the one space that helps downtown look vibrant, especially when an event is taking place. This is a REALLY important consideration when thinking about creating a vibrant and livable city (which SLC claims that it wants). If you put that building on the street, most views of the plaza will be blocked and you have effectively “blacked out” one of the most important windows we have on public gatherings and life in this city. Gallivan Center is a public plaza and therefore should be open, visible, and look as spacious as possible. Please do not put that building on 2nd South. It will be a HUGE mistake.

Rather, please extend the seating area for the concerts backwards a little bit further, please hide the maintenance facilities, and restroom infrastructure behind the stage, and place a room for special events somewhere out of the line of sight, perhaps on the east side of the stage towards the Marriott Hotel. I understand the reasons for wanting a large indoor event space, and I have always thought that it was necessary, but it cannot be where you have placed it in these designs. It does not make any sense when you are thinking about enhancing a well-used and popular public plaza.

Thanks for the opportunity to comment. I hope these will be taken into consideration.

I read an article in the SL Tribune re. the Gallivan plaza and the meeting tonight open to city residents so that they can submit thoughts about its redesign. I am writing to you specifically because of your comments about residents participating in the design process. Unfortunately, I am unable to attend but hope that it will be possible for you to consider my input.

My husband and I come to the plaza to attend the Twilight concert series and come away annoyed every time because of those people who, beginning at 3 p.m. or thereabouts, come and spread their blankets on the grass in front of the stage so that they can eat their picnic. This creates an unusable “dead” space in front of the stage for those attendees who would prefer to stand or dance to the music.

I would like to suggest the following redesign:

Eliminate the grass and instead create a large area right in front of the stage for dancing. Redesign the skating building’s side that faces that stage: change the straight wall into an amphitheatre; in other words, create a stairstep-like arrangement where people can have room to sit, eat and drink, while enjoying an unobstructed view of the stage.

With this design, the energy would be where it should be—in front of the performing musicians. At the same time, the amphitheatre seating could accommodate those people who would rather talk than listen to the music.

Thank you in advance for considering my comments.

Thank you so much for offering myself and the public the opportunity to comment on the new design for the Gallivan Center. I am pleased with the success of the Gallivan Center so far and look forward to its bright future. The needs for the Gallivan Center are painfully evident—we need to provide additional open space, permanent restrooms, and a larger ice rink for the public. The new design has evolved from the vision of the Second Century Plan to the reality of practical need. Block 57 has become an attractive living room for downtown, finding wonderful community use beyond what was ever imagined. But now that we have lived with it, the furniture needs rearranging to widen the living space and at the same time, create more intimacy. The new building on the north creates just that, when combined with the relocation of the skating rink. I find the open glass design beautiful and light. It’s a great solution to the practical needs of many restrooms and it is an attractive replacement of the skate rental house and other maintenance needs.

This design brings balance to the block which couldn’t be achieved by locating this necessary infrastructure on the south end of the plaza.

I believe this is a design that improves yet again on the original plan to provide Salt Lake City’s downtown with a very comfortable living room. I wish you and your staff the best of luck improving this wonderful asset for the City.

As a designer, my opinion is based expressly upon the five renderings from the Gallivan Center website:

This project is invaluable for the City as the Plaza becomes a central space / point of interest – for even the unintended venues – for which greater substantiation is based. In a pragmatic sense, the grandness of the Gallivan Center sign establishes a recognizable form from which meetings can

be arranged for street-goers. This renovation will impressively improve the identity of the Gallivan Center and its potential will remain unrealized until construction is complete.

Move ahead.

I talked to you last night regarding the Gallivan Center. You asked me if I knew of any places that had the feeling I was struggling to describe. This short video of Maya Lin is close to what I was trying to articulate. The name of the other artist you were interested in is Andy Goldsworthy. Extensive information exists on both of these individuals and their work.

To take the history / culture / and the physical site into consideration in order to come up with a larger and more complete vision for the Gallivan Center space would be a wonderful reason to pause and reconsider this process.

I have also sent you the article in the New York Times about reinventing cities.

Thank you so much for taking the time to listen last night. That was a rare and very satisfying experience.

The Gallivan Center is the heart of our city. Above all else this gathering place should be beautiful. The special design should be a complete concept that is a long term vision, not a short term solution to current problems. The Gallivan Center needs more than a facelift. It needs to be reconsidered in a bold new way. This is an opportunity that should not be missed.

The current plan rearranges or changes existing elements within the space but does not address the larger needs of our city. The Gallivan Center could be a space that feels like the epicenter of Salt Lake City, the place people want to gather 365 days a year. We need something that draws people in and that keeps them coming back. It needs an integrity independent of its activities.

The redevelopment and redesign process should be transparent. We should call upon top environmental designers to develop a concept for the space, with design ideas based on culture, environment, and site specifics. The larger vision should dictate the individual elements, instead of the other way around.

Thanks again for soliciting this input.

My Geology professor once gave me some good advice. While travelling along I-15, I asked him about a geological feature I could see from the car. He replied, "Never do geology at 60 miles per hour. That said...

At a glance (60 miles an hour) there are three areas that I think need attention.

- i. Audience
- ii. Production
- iii. Artists

1. Audience
 - a. Improve sightlines.
 - i. Open the trellis area
 - ii. Open the bridge area
 - b. Accommodate larger capacities
 - i. Move the rental building
 - ii. Flex-multi use for the pond / ice rink
 - iii. Remove the bridge
 - iv. Redesign the trellis area
 - c. Restrooms
 - i. More permanent restrooms
 - ii. Better locations for temporary restrooms
 - d. Entrance and exits
 - i. Improve definition to plaza
 - ii. Improve fencing
 1. Fixed movable fencing around perimeter of plaza
 2. Improve crowd control
 - a. Entrance and exit
 - b. Stage area
 2. Production
 - a. Stage
 - i. Upgrade lighting capabilities
 1. Trusses
 2. Fly spaces
 - ii. Sound reinforcement
 1. Raise platforms
 2. Allow for flying speakers
 3. Delay system locations
 - b. Load in / out
 - i. Improve access for tech trucks
 - ii. Improve speaker load in and out access
 - c. Electrical
 - i. Upgrade electrical
 1. Plaza
 2. Stage
 3. Artists
 - a. Green Rooms for artists.
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Interactive water feature – funded....public/Corp. Donate “tile/granite” square in their name similar to Gate Way. I have a former neighbor who donated to Gate Way’s water feature. Every time they visit SLC, their kids (almost grown) love to find “their” tile. Help cool down the ice rink in summer.

I don’t come to Gallivan often because it is often overly crowded. Now it looks like there will be enough space to accommodate more people! It looks like the space has a lot of flexibility to accommodate a variety of different types of activities as needs, activities and seasons change. It is imperative to encourage the mid-block walkways up to Crossroads via Regent Street, just like the Regional R/UDAT report suggested. It makes a big difference!

It is imperative to keep the free activities. With the economic downturn, people may not have entertainment money and options like this that are free to the city residents.

Salt Lake is experiencing one of those rare creative periods when change and the idea of new possibilities are energizing our collective hopes. What if every public project could live up to the potential of this moment by being the best we can imagine? How do we begin to imagine a visionary response? Do we understand what makes the design of public space unique, imageable, and meaningful within its physical and cultural context?

Currently talented landscape architects, urban planners, artists, and architects are newly transforming our ideas of public space through extraordinary projects.* Maybe we need their help in articulating a richer view of what is possible.

The main focus of the Gallivan Center's redesign seems to be improving the functionality of existing venues and providing a rentable banquet space with other ancillary support services. Is this focus sufficient? Can we not also consider the quality, form, movement, texture, and aesthetics of the space itself, how it engages the surrounding environment, and invites us to explore further? When we limit our criteria so narrowly, we limit our enriched experience. We may never realize a memorable dynamic public space activated by people using it in ways beyond its programmed activities. We may call it a gathering place, but does the design fully support that?

Even if we view the design solution through the lens of its outlined objectives, we need to ask what has really improved. Are the clearer sight lines to the stage, increased ease in renting skates, and an enlarged restroom area an equitable trade for the questionable elements of this design?

Picture yourself walking on 2nd South and ask if there is anything about the new buildings, the rearranged site plan, the interface with existing surroundings, the entrance, the pedestrian path, the grass areas gridded by hard surfaces, and yes, even the sign, that would entice you to walk through on your way to work, meet a friend, or bring your lunch. What design attributes reward our attention, enliven our experience, and contribute to our collective memory and sense of community?

We are fortunate to have a public open space available in the heart of our urban center. My disappointment is that we will get what we have asked for. The possibility is that we can do better. My hope is that we have the will to re-imagine and begin anew.

Thank you for gathering responses,

We (the Capitol city and residents) have a unique opportunity to embrace "green" technology and innovative design and create a visionary and inspirational year-round multi-use space. We also have an opportunity to bridge some of the great divides within our community and embrace diversity.

It's a new day.

Let's embrace it.

And let's show the rest of the country that we are not always 20 years behind the times.

I just wanted to let you know that I think the proposed building on Block 57 finds a good balance between enclosing the space and being transparent enough to allow visibility into the space

I am writing to respond to the new design of the Gallavin Center.

I drove by there yesterday going east on second south and tried to observe the park from the car. What struck me is that it is not very inviting.

I feel the large rectangle building that is proposed to occupy that corner, would be just that, another building. When the road is blocked with cars coming out of a parking lot, the vision would be another building with more steel fences and concrete. While there is need to improve the area for renting skates and more space for offices, I would minimize that feature and make it more compatible with the park.

I vision the area like a park, with more trees and green space. This could be a little jewel of open space in our city.

I was on the Salt Lake Design Board when the park was first built. I can see the mistakes. Now would be the perfect time to make the space more beautiful.

I'd like to comment on the Gallivan Center. I am not a designer but I do read about and spend time observing built environments. This space has long felt very disjointed. It suffers from a lack of unity and an over-abundance of variety. The plaza with the names in the bricks, the unfortunate sculpture with the red rock on top, the winding pathway with the (beautiful) poem and waterway that seldom works, the rink and accompanying buildings, and the stage -- all look as if they were scavenged from another park and plunked into the space with scarce consideration for the whole. It's a mish-mash. What is the principal use for this space? Once that is honestly and carefully defined, can't a designer come up with a unifying element then decide which, if **ANY** of the above-named elements belongs there? I realize the adjoining structures, streets, Trax, and parking lots are challenging, but they also offer opportunities for that spark of interest that happens in urban spaces where surprising elements intersect. The group of

people responsible for this project should get hold of some Frederick Law Olmsted writings and designs and let them percolate a while regarding this key city square.

I think these ideas are well thought out and have huge creative value. Good job!

Thank you for soliciting the input of Salt Lake City residents. The summer concerts at the Gallivan Center have been such a huge draw. Hopefully we can find a way to make the space more efficient; a showcase for aesthetic and utilitarian design with diverse year-round appeal. If the open space is inviting and an experience in itself, the invitation will extend to businesses in the surrounding area and bring renewed interest to a city center that is in dire need of life support.

Let's not rush into a quick fix. Let's take the time to plan a venue that will stand the test of time. Let's do something that makes the Gallivan Center a "must experience" for years to come, not only for those who visit our city but for those who make it their home. Our fabulous library proves that it can be done.

Read about the UC Irvine project.

http://www.arts.uci.edu/article.php?a_id=878&nav=31

Thank you for your response and interest in my concerns.

The Gallivan Center should be a draw year around and not just for concert goers and ice skaters. The configuration of the street on 2nd south is so confusing to drivers that it not only discourages drop-ins but destination visitors. The entrance does not invite pedestrian traffic and the placement of a utilitarian structure for "skate rental" out front seems to me to be more of an impediment than a welcome mat.

I believe what is lacking in the current plan is not the input of people like myself, but of reputable designers with known expertise and past projects that have realized success. In the end, a design that creates interest from out-of-town visitors and serves our local community may not be all things to all people. Realistically should it be? Do we really want the Gallivan Center to showcase a hodgepodge of half-baked ideas with no cohesive design In an attempt to satisfy everyone? I would like to see my tax dollars spent on quality not quantity; I dont want to finance another redesign in 20 years. Careful research, planning and wise expenditure of public moneys should be your goal.

The ability to recognize our limitations and seek the advice of experts is the first step. If we can't afford top quality design input now, then let us delay gratification until we can. The generations to come will thank us.

The "hardscape", landscaped and open spaces should vary with the established rectilinear grid of vehicular trafficking and major building orientation.

To differentiate human scaled activities of recreation and relaxation, passive involvement, and pedestrian flow, patterns should be more “occurring”.

In lieu of “ordered” rows, plantings should become “clustered” (groved) and less formal. Design to accentuate access axis, provide shade and open up view corridors.

Negative spaces should become more dynamic and varied breakdown, but compliment the grid of the City.

Separate but integrate, distinguish but engage for gathering and encourage opportunity for community interacting.

Design in recognition of the differences between the need for order and structure (business and commerce) and those for casual activity and relaxation (recreation and meditation). Both represent valid human enterprise and fulfill individual objectives.

I wanted to send you a quick note indicating how excited we were to hear the Gallivan Center was planning some renovations. And, even more excited to see the detail of those plans recently at the open house.

We are especially pleased with the new building on 200 South being planned and the design put forth. Having this available to us as another amenity in Salt Lake will be great as we sell conventions in our city. We have booked the "stage" a number of times for dinners and even though this site is unique and has a great view out the front of the stage, it has many limitations...mainly because it wasn't built for this function! We also suggest the "stage" for off-site events to groups holding meetings and conventions here, but it doesn't quite fit their needs (and, if you don't have an imagination, it doesn't quite work in their minds).

We are thrilled with the new building and the beautiful and functional design. It will provide another stunning and unique venue, with great views, we can sell to meeting planners for their board meetings or smaller private functions during their convention in Salt Lake. We just don't have very many of these venues to offer at this size so close to the Salt Palace so I know it will be quite popular as a venue, not only for those holding conventions at the Salt Palace, but also for the local community.

If there is anything we can do to help complete these plans and get construction going, please let us know. We can hardly wait to start selling this renovated venue and function space as part of the great convention package we can offer in Salt Lake!

Love it!! Open space.

Re-work sound system so the buildings surrounding the stage don't feel so much extra noise.

What we (Main Street business owner) consider most important for the Gallivan space is the programming. It brings people into downtown SLC, reminds them of how important an active capital city is and keeps them invested in the City proper. It is essential that programming continue throughout construction and that construction be as timely as possible otherwise the space will be claimed by a transient population at night, and that will run the risk of alienating the business and event users.

Yes to the building on 200 South!

Why not have a round stage vs. square that can be opened from all sides – that way all sides of the stage can be utilized – no dead space behind – like the “Shell” in Boston – just a thought.

Create more dynamic negative space by off-setting the hardscape axis with that established by buildings and City grid.

Ice rink should turn into basketball courts in summer. Make it useful.

Shouldn't address street with bathrooms. Make it part of gallery stroll.

Are bathrooms this central to the design of the building and plazas?

Love the proposed building.

Loose the “rock on a stick” – replace it with something.....anything.

Lower sign or attach to building, make smaller.

Leave open (EDA note: Comment appears to refer to “Reception Lobby” area between parking lot stair and the elevator core in the proposed building, ie. creating a breezeway)

Gallivan is too often used as a wedding reception center – and not as a true community asset. I support changes to help Gallivan regain it's original purpose as a community gathering and event space and not a for profit reception center.

There needs to be additional water features if you are going to lose the pond.

I like the idea. However, I feel it is only going to be utilized only on special events and closed and barren evenings, weekends – needs another attraction to encourage people to use all the space – because the building will be closed – the theatre closed, etc. if there are no events, etc.

Love the building glass design. Having this facility will be wonderful for the community and also for those looking for beautiful downtown spaces for functions. Location is good along with other changes – ice rink, etc.

In moving the ice rink, the plaza loses an “urban oasis” during the summer time. There should be some incorporation of a water feature to enliven the space and draw people in during non-event periods.

More water in the summer. More shade trees. Add permanent structures for bikes to park / lock.

For summer use of grass area – needs more shade. Perhaps “sails” that would move in wind but give intermittent shade and flex in wind. Take down in winter.

Fountain for Kids

Scrape the entire built area. Start Over.

The building is A+ architecturally intriguing – sculptural in design.

Let the Plaza spill out onto 200 South. Keep
Make it like Pioneer Square in Portland

How does this building maximize 24/7 activity on 200 S?

Does not meet the utilization criteria

Not rev. producing

Very much love the configuration of the plaza and architectural renderings of the new skate rental facility. I agree with Luke Garrot about the asteroid sculpture. It needs to go and be replaced.

VERBAL COMMENTS

I don't want to lose activity on and around Gallivan during the construction process. Would hate to see Gallivan lose momentum of established events, and have them relocate to other facilities. This is an important gathering space for Salt Lake City and the County at large. Gallivan helps to bring people from the County downtown, and this maintains our importance as the Capital City.

Building on 200 South is good. It was part of the Master Plan for the block, and it should be constructed. It helps to frame the plaza and improves the experience for Gallivan visitors, by enhancing the views and experience for someone who is on the plaza.

I think the new plaza design is functional and beautiful. I like the bathrooms in 200 South building and think the banquet facility will work well.

I like the building on 200 South. Like the contemporary architecture, but would like to see a few more curves, rather than so many rigid and angular lines.